The Deep Paths: Labyrinth Of Andokost Free Download [pack]



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## **About This Game**

## LABYRINTH OF ANDOKOST The Deep Paths: Labyrinth Of Andokost is a first-person, dungeon crawling RPG, with traditional grid-based movement, and

active turn-based combat. Players explore a vast labyrinth filled with dangerous creatures, and hidden treasures, to unravel an ancient mystery and deliver their city from harm's way.

Featuring rich, 3D environments with an old-school, retro feel, this huge adventure pays a modernised homage to classic 80's and 90's dungeon crawlers, such as "Dungeon Master" and "Lands Of Lore".

- Rich, 3D environments with high-quality art.
- Tough, old-school combat, and traditional character levelling.
- Dozens of secrets to discover.
- A light-hearted adventure that doesn't take itself too seriously.



Title: The Deep Paths: Labyrinth Of Andokost

Genre: RPG Developer: Steve Jarman Publisher: Steve Jarman

Release Date: 26 Oct, 2016

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English







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I had this in a bundle, it didnt work for me which is fine as I remember playing it when it first came out and I was not impressed one bit my computer meets this games running requirements and it would run it in its sleep but thats all I kept getting was an error message.. Next Chapter when? xD. An unusual game that is resfreshing. Too few game designer use creativity in their design. It's always cloning each other's ideas. But these guys have come up with an original game idea and successfully delivered a good design too.

I have nothing bad to say about this game aside from no replayability. It's tough to beat the first time you play, so it might take you a while to finish and that is good since there is no point of playing it a second time. Oh, and the game takes 24 megs on your HD, that's a really great thing especially if you have limited bandwidt

Love the simple interface, it is clean and direct, you don't have thirty sub-menus or other inconveniences like that.

If you can get it at 5\$ or less, well worth it if you are looking for something new and small. What to say about this story... She is both addictive and scary. This is my first game in this genre. I have a variety of feelings after her passage. But from these feelings, the game does not become less interesting. I advise you to go through this story. It's worth it.. Pros

- -Great Co-op, very fun with friends
- -Amazing music throughout
- -Level Design is top notch
- -Great Boss fights
- -Melee and Range combat feel incredibly satisfying
- -Events that create new challenges
- -WAVES AND WAVES OF ENEMIES
- -Can be very challenging especially for completionists (Count this as a good thing)
- -3 classes per character which creates a lot of variety for play style and every class feels viable
- -Crafting system that is easy to understand
- -An assortment of weapons both with ranged and melee
- -Voice acting is stellar
- -Hours and Hours Replayability with all the different levels, challenges, and different difficulties

## Cons

- -DLC has been lacking in content and quality (Hopefully this expansion coming out fixes this.)
- -Host Migration is still a big issue
- -Harder Difficulties introduce friendly fire which can be a turn off to some

Here I thought only 46% positive reviews were more or less too harsh, since Gothic 3 was kind of awful (combat system and lets be honest, that is 60% of the game, 35% talking, 5% walking without fighting) already but kind of okay.

OH BOY WAS I WRONG. 46% positive reviews still are generous.

This is literally the worst game I have ever played when it comes to combat.

Not hitting once in a while even though clearly going through the enemies head with your weapon?

Eh, happens in Gothic 3 too.

Enemies NOT FLINCHING AT ALL, meaning you can and will be left entirely chanceless most of the time?

That is the very, VERY rock bottom.

Dont get me wrong, I WILL finish this game, but BY THE GODS it will be torture like this.

Seriously, DO NOT buy this game thinking that "Oh well, Community Patch will surely raise this above 46%" cause it DOESNT.

Thinking about it, just DO NOT BUY THIS GAME at any cost.

If you, like me, want to know how the story continues from Gothic 3, watch a lets play or read up on it.

Dont buy and most importantly DONT PLAY this piece of s\*\*\* game.

Thanks. \u2665. Beautiful. This game is one of my favorite games despite it being an Indie game. It's insanely addictive and will make you want to complete every level and beat the highscores. Every time your best score increases you feel remotivated and want to play more. Ever since open beta I found this game interesting and I believe many other people will to. If you doubt me play the demo, you'll see how addicting it gets. By the way this is also a great game to listen to music with. If you have a favorite song or want to listen to a new release you can turn off the sound and music of Velocibox and open the song in the backround while you play.. game has aged, and honeslty i was soo bored playing it, just your typical militry fps. nothing special about it, im sure this game was somewhat popular back in the day, but now.....not so much. The potential is there, but the implementation is very lacking. The UI is very clunky, and the game is at once very micro-mangement intensive while making it hard to actually monitor status and figure out what needs to be done. Feels unpolished.. 5 Gb of nausea. Man, there are a lot of resources to prevent nausea on VR games development, seems like you are using just none of them.

Here some examples:

Make something fix at the screen, like a virtual nose, as point of reference.

Make the way to transport through your scene by small teleportingVjumping

Make the user move somehow to move around the scene, don't allow them to just sit and use a joystick control.

Do something! 5Gb of data to the trash can already. Sorry!

Without any of those any content within 7 min, you are ready to puke all over the place.

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